

TOMORROW

from the Musical Production ANNIE

Music by CHARLES STROUSE
Lyric by MARTIN CHARNIN

Moderately slow

mf

F Fmaj7 Bbmaj7/F Gm7(add4) F Fmaj7

Bbmaj7/F Gm7(add4) F Fmaj7

Bbmaj7 Am7 Dm Dm/C

Bbmaj7 C F Fmaj7

The sun - 'll come out _____ to - mor - row,

bet your bot - tom dol - lar that to - mor - row _____ there'll be

sun! Jus' think - ing a - bout _____ to - mor - row

B♭maj7

Am7

Dm

Dm/C



clears a - way the cob - webs and the sor - row _____ till there's

B♭maj7

C

Fm

Ab/Eb



none. When I'm stuck _____ with a day that's gray and

D♭

E♭

Ab

Abmaj7



lone - ly, I just stick _____ out my chin and grin and

C7sus

C7



say: _____ Oh! the

f *mp*

F Fmaj7 Bbmaj7 Am7

sun - 'll come out _____ to - mor - row, { So you } got to hang on till to -
 { Oh! I }

Dm Dm/C Gbmaj7 C7sus C7

mor - row come what may! To -

1 (small notes are optional harmony)

F Fmaj7 F7 Bb Bbm6 6tr

mor - row, to - mor - row, I love ya to - mor - row, you're

F C7sus C7 F Fmaj7 Bbmaj7/F Gm7(add4)

{ al - ways } a day a - way! _____ The

{ on - ly }

F Fmaj7 F7 Bb Bbm6

mor - row, to - mor - row, I love ya to - mor - row, you're

F C7sus C7 F C7sus F Fmaj7

{ al - ways } a day a - way! To - mor - row, to - mor - row, I
{ on - ly }

F7 Bb Bbm6 F C7sus C7

love ya to - mor - row, you're { al - ways } a day a -
{ on - ly }

F Fmaj7 Bbmaj7/F Gm7(add4) F

way!